

FINGERPICKING Christmas CLASSICS

15

SONGS

ARRANGED FOR SOLO GUITAR
IN STANDARD NOTATION & TABLATURE



FINGERPICKING

Christmas

CLASSICS

ISBN 978-1-4234-9465-2



HAL•LEONARD®
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

For all works contained herein:
Unauthorized copying, arranging, adapting, recording, Internet posting,
public performance, or other distribution of the printed music in this publication is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

FINGERPICKING

Christmas

CLASSICS

INTRODUCTION TO FINGERSTYLE GUITAR	4
CHRISTMAS TIME IS HERE	5
FELIZ NAVIDAD	8
(THERE'S NO PLACE LIKE) HOME FOR THE HOLIDAYS	11
I SAW MOMMY KISSING SANTA CLAUS	14
I WONDER AS I WANDER	16
IT'S BEGINNING TO LOOK LIKE CHRISTMAS	28
MISTLETOE AND HOLLY	18
THE MOST WONDERFUL TIME OF THE YEAR	20
MY FAVORITE THINGS	24
ROCKIN' AROUND THE CHRISTMAS TREE	31
SANTA BABY	34
SANTA CLAUS IS COMIN' TO TOWN	38
SNOWFALL	44
SOMEWHERE IN MY MEMORY	40
SUZY SNOWFLAKE	42

INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown here.

Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.



The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called hybrid picking (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4.

Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.





Christmas Time Is Here

from A CHARLIE BROWN CHRISTMAS

Words by Lee Mendelson

Music by Vince Guaraldi

Intro

Moderately slow

Chords: Dmaj9, C9#11, Dmaj9, C9#11

mp Harm. Harm.

TAB: 0 2 2 0 5 | 2 3 3 5 | 0 2 2 0 5 | 2 3 3 2 5 7

Verse

Dmaj7

C9#11

Dmaj7

C9#11

1. Christ - mas time is here. hap - pi - ness and cheer.
2. Snow - flakes in the air, car - ols ev - 'ry - where.

TAB: 9 5 5 2 | 2 3 2 5 7 | 9 5 5 2 | 2 3 3 3

Chords: G#m7b5, Gm, F#m7, Fm, Em7, A9sus4, Dmaj9

1. Fun for all that chil - dren call their fav - 'rite time of year.
Old - en times and an - cient rhymes of love and dreams to

TAB: 2 3 4 3 2 | 0 2 2 2 1 1 | 0 3 0 3 4 5 0 | 0 2 3 5 7 8

Copyright © 1966 LEE MENDELSON FILM PRODUCTIONS, INC.

Copyright Renewed

This arrangement Copyright © 2010 LEE MENDELSON FILM PRODUCTIONS, INC.

International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to ScannedMusic.com

2. **Bridge**

Dmaj9 Bbmaj7 Eb9#11 Bbmaj7

share. Sleigh-bells in the air, beau - ty ev - 'ry -

Harm.

⑤

Eb9#11 F#m7 C13 B9 Bb13 Em7 Bb9#5

where. Yule - tide by the fire - side and joy - ful mem - 'ries

CII 5/6CIII 5/6CII 5/6CI 1/2CIII 5/6CI

Verse

A13 A9#5 Dmaj7 C9#11 Dmaj7

there. 3., 4. Christ-mas time is here, we'll be draw - ing

near. Oh, that we _____ could al - ways see _____ such spir - it through the

Dmaj9
 year.
 Interlude
 Dmaj7
 C9#11
 Dmaj7
 1/2CII₇
 1/2CII₇

C9#11 G#m7b5 Gm F#m7 Fm Em7 A9sus4

The image shows a musical score for a guitar exercise in E major. The top staff contains a sequence of chords: C9#11, G#m7b5, Gm, F#m7, Fm, Em7, and A9sus4. Below the staff, the fret numbers for each string (1st to 6th) are listed for each chord. The fret numbers are: C9#11 (1st: 2, 2nd: 3, 3rd: 3, 4th: 3, 5th: 3, 6th: 3), G#m7b5 (1st: 2, 2nd: 3, 3rd: 4, 4th: 3, 5th: 3, 6th: 2), Gm (1st: 0, 2nd: 2, 3rd: 2, 4th: 2, 5th: 1, 6th: 1), F#m7 (1st: 0, 2nd: 3, 3rd: 0, 4th: 0, 5th: 3, 6th: 3), Fm (1st: 0, 2nd: 0, 3rd: 0, 4th: 0, 5th: 2, 6th: 0), Em7 (1st: 0, 2nd: 0, 3rd: 0, 4th: 0, 5th: 2, 6th: 0), and A9sus4 (1st: 0, 2nd: 0, 3rd: 0, 4th: 0, 5th: 2, 6th: 0).

1. 2. *D.S. al Coda*

Dmaj9 Dmaj9

Harm. Harm.

0 5 7 0 5

Coda

The Coda section consists of three staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a D major 9 chord (Dmaj9) and a half note D5. A slur connects this to a half note D4. Below the staff, the word "year." is followed by a horizontal line. The second staff is also a treble clef with a key signature of two sharps. It starts with a D major 9 chord (Dmaj9) and a half note D5. A slur connects this to a half note D4. Below the staff, the word "Harm." is followed by a horizontal line. The third staff is a bass clef with a key signature of two sharps. It begins with a D major 9 chord (Dmaj9) and a half note D2. A slur connects this to a half note D1. Below the staff, the word "Harm." is followed by a horizontal line.

Feliz Navidad

Music and Lyrics by José Feliciano

Intro

Moderately

Am7

Chorus

Am7

Copyright © 1970 J & H Publishing Company (ASCAP)

Copyright Renewed

This arrangement Copyright © 2010 J & H Publishing Company (ASCAP)

All Rights Administered by Stollman and Stollman o/b/o J & H Publishing Company

International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to ScannedMusic.com

To Coda 1. G N.C.

a - ño y fe - li - ci - dad. Fe - liz Na - vi -

2. G Bridge
C

I want to wish you a Mer - ry Christ-mas,

D G

with lots of pres - ents to make you hap - py. I want to wish you a

C D7 G C

Mer - ry Christ-mas, from the bot - tom of my heart.

G C D

I want to wish you a Mer - ry Christ-mas, with mis - tle - toe and —

G C D7

lots of cheer. — With lots of laugh-ter through - out the years, from the bot-tom of my

G C G N.C. *D.S. al Coda (take repeat)*

heart. — Fe - liz Na - vi -

⊕ Coda

G

(There's No Place Like) Home for the Holidays

Words by Al Stillman
Music by Robert Allen

Chorus

Moderately

G G7 C/E D C G/B Am G F# G/F

Oh, there's no place like home for the hol-i-days, 'cause no mat-ter how

mf

TAB

E7 E7/G# A7 D7 G G7 C F#/A#

far a-way you roam, when you pine for the sun-shine of a

TAB

G/B A7/C# D Am G/D D7/F# G C/G G

friend-ly gaze, for the hol-i-days, you can't beat home, sweet home. 1. I met a

TAB

Verse

C F#m/A# G/B D/F#

man who lives in Ten - nes - see, and he was head - in' for Penn - syl - van - ia and some

2. See additional lyrics

0 3 3 2 5 3 3 2 5 3 2 0 3 0 1 3 3 2 3

3 0 3 0 3 1 2 0 2

D7 G G7 C

home-made pump - kin pie. From Penn - syl - van - ia folks are trav - 'lin' down to

2 0 3 1 0 2 0 4 3 0 1 3 0 3 3 2 5 3 3 2

0 3 3 0 3 3 3 3

F#m/A# G/B Gm/Bb D/A Em A7 D7/A E7/G# Am7 D7

Dix - ie's sun - ny shore. From At - lan - tic to Pa - cif - ic, gee, the traf - fic is ter - rif - ic. Oh there's

1/2CII7

5 3 2 0 3 3 0 2 5 5 5 5 3 2 0 3 3 3 0 3 1 0 1

3 1 2 0 1 0 0 0 0 0 0 4 0 0

Chorus

G G7 C/E D C G/B Am G F# G7/F

no place like home for the hol - i - days, 'cause no mat - ter how

3 0 0 0 3 2 0 3 1 0 0 0 2 0 3 0

3 2 0 3 2 0 3 3 0 3 3 2 1

E7 A7 D7 G G7 C F#/A#

far a - way you roam, _____ if you want to be hap - py in a

G/B A7/C# D Am 1. G/D D7/F# G C/D

mil - lion ways, _____ for the hol - i - days, you can't beat home, sweet home.

2. D7 D7 E#° Am7 D9 Am7 D11b9 G

Oh, there's can't beat home, sweet home. _____

Additional Lyrics

2. A home that knows your joy and laughter
Filled with mem'ries by the score
Is a home you're glad to welcome with your heart.
From California to New England,
Down to Dixie's shore.
From Atlantic to Pacific,
Gee, the traffic is terrific.

I Saw Mommy Kissing Santa Claus

Words and Music by Tommie Connor

Verse
Moderately (♩ = $\frac{3}{4}$)

G Em Bm Em

1., 2. 1 saw Mom - my kiss - ing San - ta Claus

CII -----

TAB

G D7

un - der - neath the mis - tle - toe last night. She did - n't see me

G G#°7 G A

creep down the stairs to have a peep. She thought that I was tucked up in my

Copyright © 1952 by Regent Music Corporation (BMI)
Copyright Renewed by Jewel Music Publishing Co., Inc. (ASCAP)
This arrangement Copyright © 2010 by Jewel Music Publishing Co., Inc. (ASCAP)
International Copyright Secured All Rights Reserved
Used by Permission

Originated, Scanned, Edited, Packaged & Posted First to ScannedMusic.com

D7 G Em Bm

bed - room fast a - sleep. Then I saw Mom - my tick - le San - ta

CII -----

Em G C E/G# Am

Claus un - der - neath his beard so snow - y white. Oh, what a

C F#7 G E Am G/B C

laugh it would have been if Dad - dy had on - ly seen Mom - my kiss - ing San - ta

1. 2.

Cm D7 G Em Am7 D7 G C G

Claus last night. night.

I Wonder as I Wander

By John Jacob Niles

Verse

Slowly

Em C Gmaj7 Em A

1. I (4.) won - der as I wan - der out un - der the sky, how
2., 3. See additional lyrics

mp

TAB

Em C/E Em6 C/E Em

Je - sus, the Sav - ior, did come for _____ to die. For

Copyright © 1934 (Renewed) by G. Schirmer, Inc. (ASCAP), New York, NY
This arrangement Copyright © 2010 by G. Schirmer, Inc. (ASCAP)
International Copyright Secured All Rights Reserved
Reprinted by Permission

Originated, Scanned, Edited, Packaged & Posted First to ScannedMusic.com

poor on - 'ry peo - ple like you and like I, I

C/E A7 G

won - der as I wan - der out un - der the sky. 2., 4. When 3. If

Em Em7/D Em6/C# 1., 2., 3. Cmaj7 G A B

un - der the sky.

4. Cmaj7 G D Dmaj7 A Em

Additional Lyrics

2. When Mary birthed Jesus, 'twas in a cow's stall,
With wise men and farmers and shepherds and all.
But high from God's heaven, a star's light did fall,
And the promise of ages it then did recall.
3. If Jesus had wanted for any wee thing,
A star in the sky or a bird on the wing
Or all of God's angels in heaven to sing,
He surely could have it 'cause He was the King.

Mistletoe and Holly

Words and Music by Frank Sinatra, Dok Stanford and Henry W. Sanicola

Verse
Moderately (♩ = 120)

G C#°7

1. Oh, by gosh, by gol - ly, it's time for mis - tle - toe and
2., 3. See additional lyrics

mf

1/2CIII-----

TAB

Asus4 D7 G C#°7 D7 To Coda A7 D7

hol - ly. Tast - y pheas - ants, Christ - mas pres - ents, coun - try - sides cov - ered with

1/2CIII-----

1. G 2. G Bridge Cm7 F7 Bbmaj7

snow. know. Then comes that big night, _____

5/6CIII----- 5/6CI-----

Copyright © 1957 Barton Music Corp.
Copyright Renewed and Assigned to Sergeant Music Co. and Barton Music Corp.
This arrangement Copyright © 2010 Sergeant Music Co. and Barton Music Corp.
All Rights on behalf of Sergeant Music Co. Administered by WB Music Corp.
All Rights Reserved Used by Permission

Originated, Scanned, Edited, Packaged & Posted First to ScannedMusic.com

Cm7 F Bb6 F#m7 B7/F# Emaj7

giv - ing the tree the trim, you'll hear voic - es by star - light

5/6CIII CI 2/3CIV

Em11 A13 D7

sing - ing a yule - tide hymn.

1/3CII

D.C. al Coda

⊕ Coda

Am7 D7

folks steal - in' a kiss or

2/3CII

G#m7b5 E A9 D13 G

two as they whis - per, "Mer - ry Christ - mas to you."

Additional Lyrics

2. Oh, by gosh, by jingle,
It's time for carols and Kris Kringle.
Overeating, merry greetings
From relatives you don't know.
3. Oh, by gosh, by golly,
It's time for mistletoe and holly.
Fancy ties an' granny's pies
An' folks stealin' a kiss or two
As they whisper, "Merry Christmas to you."

The Most Wonderful Time of the Year

Words and Music by Eddie Pola and George Wyle

Verse

Moderately fast

1. It's the most won - der - ful time

2., 3. See additional lyrics

mf

TAB

of the year, with the

TAB

kids jin - gle bell - ing and ev - 'ry - one tell - ing you, "Be of good

TAB

Copyright © 1963 Barnaby Music Corp.
Copyright Renewed

This arrangement Copyright © 2010 Barnaby Music Corp.
Administered by Lichelle Music Company

International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to ScannedMusic.com

cheer." _____ It's the most won - der - ful

To Coda 1. A

5 0 2 3 2 4 2 0 2 2 0 5 2

0 0 1 0 0

Bm7 E7 A F#m7 Bm7

time of the year. _____

0 3 2 0 2 2 0 3 2 0

2 0 0 2 2 2 2 0

2. It's the hap - hap - pi - est sea - son of

E7 C#m7 Bm7 E7

1 2 3 0 0 0 0 4 2 0 3 2 3 0

0 4 4 2 0

all. _____ There'll be par - ties for

Em Em/D A7/C# A7 Bridge D

3 0 2 0 0 2 0 2 2 2 2 2

0 0 0 4 4 0 0

Bm C#m7 F#m7 Bm7 E7

host - ing, marsh - mal - lows for toast - ing and car - ol - ing out in the

A Dm6 G7 Cmaj7

snow. There'll be scar - y ghost sto - ries and tales of the

Fmaj7 Dm/F Bm7 E7 *D.S. al Coda*

glo - ries of Christ - mas - es long, long a - go. 3. It's the

⊕ Coda C#m7 F#m7 Bm7 E7 C#m7

most won - der - ful time, it's the most

F#m7 Bm7 E7 C#m7 F#m7

won - der - ful time, _____ it's the most won - der - ful

0 7 5 0 3 3 2 3 0 0 0 0 9 10

4 2 0 4 9

Bm7 E7 A

time _____ of the year! _____

0 3 3 3 3 3 4 7 5 2 2

2 2 0 0 0 0 0

F#m7 D6 E7 A

2/3CII-----

0 2 2 2 0 0 4 3 3 5 2 0

2 0 2 2 0 0 0 4 4 0 2 0

Additional Lyrics

2. It's the hap-happiest season of all,
With those holiday greetings and gay happy meetings
When friends come to call.
It's the hap-happiest season of all.
3. It's the most wonderful time of the year.
There'll be much mistletoeing and hearts will be glowing
When loved ones are near.
It's the most wonderful time of the year.

My Favorite Things

from THE SOUND OF MUSIC

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Verse
Moderate Waltz

Asus2

Fmaj7

1. Rain - drops on ro - ses and whis - kers on kit - tens, bright cop - per

mf

TAB

0 0 0 2 2 2 0 2 2 2 0 2 2 3 1

Dm7/F

G9

ket - tles and warm wool - en mit - tens, brown pa - per pack - ag - es

0 2 2 2 2 2 0 2 0 2 0 3 2 0 0

1 1 3

C

F

C

F

Bm7b5

tied up with strings, these are a few of my fa - vor - ite

CI

0 3 1 3 2 1 2 3 0 2 0 1 3 0 3

1 1 1 1 2

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II

Copyright Renewed

This arrangement Copyright © 2010 by WILLIAMSON MUSIC

WILLIAMSON MUSIC owner of publication and allied rights throughout the world

International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to ScannedMusic.com

E Am Verse Am Am/G#

things. 2. Cream col - ored po - nies and

Am/G Am6/F# Fmaj7

crisp ap - ple stru - dels, door - bells and sleigh - bells and schnitz - el with

Dm7/F G9 C F

noo - dles, wild geese that fly with the moon on their wings,

C F Bm7b5 E A

these are a few of my fa - vor - ite things.

Verse

Aadd9 Asus2 D/F#

3. Girls in white dress - es with blue sat - in sash - es, snow - flakes that

F#m7 D/F# Dm7/F G9

stay on my nose and eye - lash - es, sil - ver white win - ters that

C F C F Bm7b5

melt in - to springs, these are a few of my fa - vor - ite

Bridge

E7b9 Am Bm7b5 E7

things. When the dog bites, when the bee stings,

Am Am7 Fmaj7

when I'm feel - ing sad, I sim - ply re -

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics 'when I'm feel - ing sad, I sim - ply re -'. The middle staff is a guitar line in treble clef. The bottom staff is a fretboard diagram for the low E string, showing fret numbers 0, 2, 2, 2, 1, 2, 0, 2.

D7 C F

mem - ber my fa - vor - ite things and then I don't feel

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics 'mem - ber my fa - vor - ite things and then I don't feel'. The middle staff is a guitar line in treble clef. The bottom staff is a fretboard diagram for the low E string, showing fret numbers 0, 2, 0, 5, 3, 5, 3, 4, 5, 0, 1, 0, 1, 2, 3.

F° Gadd9 C F

so bad.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics 'so bad.'. The middle staff is a guitar line in treble clef. The bottom staff is a fretboard diagram for the low E string, showing fret numbers 4, 4, 3, 0, 2, 0, 1, 2, 0, 1, 0, 2, 1, 3, 2.

C Gsus4 C

CVIII7

The fourth system of music consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a guitar line in treble clef. The bottom staff is a fretboard diagram for the low E string, showing fret numbers 1, 2, 3, 1, 2, 0, 1, 0, 0, 1, 0, 2, 3, 8, 8, 9, 8.

It's Beginning to Look Like Christmas

By Meredith Willson

Verse

Moderately (♩ = ♪)

1. It's be - gin - ning to look a lot like Christ - mas,
2. See additional lyrics

mf

TAB

2 3 0 2 0 4 0 2 1 0 0 0 1 3

3 3 1 3 3

ev - 'ry - where you go. Take a look at the five and ten,

E7 F A/C# Dm7 G7

0 1 0 0 3 1 1 2 3 2 2 0 1 3 1 2 3 0 0 3 0

3 0 1 3 4 0 3

glis - ten - ing once a - gain with can - dy canes and sil - ver lanes a - glow. It's be -

F F# G

0 1 0 0 1 2 3 0 1 3 0 3 1 0 2 3 1 0 2 3

3 1 2 3 0 2 3

C F C E7

gin-ning to look a lot like Christ - mas, toys in ev - 'ry

0 2 0 4 0 2 1 0 0 0 1 3 0 1 0 0 3 1 1

3 3 3 3 3 0

F A/C# Dm7 B7

store. But the pret - ti - est sight to see is the

2 3 2 2 0 1 3 1 0 1 0 2 1

1 3 4 0 2 1 2

C A7 Dm7 G7 C To Coda

hol - ly that will be on your own front door. A pair of

0 2 1 0 3 2 1 2 1 1 0 0 1 0 1 3

3 0 0 0 3 3 3 0 2 3

Bridge

E7 Am E7 Am

hop - a - long boots and a pis - tol that shoots is the wish of Bar - ney and Ben.

D7 G

Dolls that will talk and will go for a walk is the hope of Jan - ice and Jen. And

D.S. al Coda

Mom and Dad can hard - ly wait for school to start a - gain. 2. It's be -

Coda

C Ab C

heart.

CIV₇ CVIII₇

Additional Lyrics

- It's beginning to look a lot like Christmas, ev'rywhere you go.
There's a tree in the Grand Hotel, one in the park as well,
The sturdy kind that doesn't mind a snow.
It's beginning to look a lot like Christmas, soon the bells will start.
And the thing that will make them ring
Is the carol that you sing right within your heart.

Rockin' Around the Christmas Tree

Music and Lyrics by Johnny Marks

Intro
Moderately fast (♩ = ♩)

G Em Am D7

mf

TAB

3 0 0 0 0 0 0 0 2 1 2 2 2 0 0 3 2 0

Verse

G D7

1., 3. Rock-in' a - round the Christ - mas tree — at the Christ - mas par - ty hop.

TAB

3 3 3 0 0 3 3 0 3 3 2 0 1 2 4 0 4 3 4 4

D G

Mis - tle - toe hung where you can see — ev - 'ry cou - ple tries to stop.

TAB

0 0 0 2 2 0 0 2 0 0 3 4 0 1 0 0 0 0 0 0

D7

Rock - in' a - round the Christ - mas tree, — let the Christ - mas spir - it ring.

D **G**

Lat - er we'll have some pump - kin pie — and we'll do some car - ol - ing.

Bridge **C** **Bm**

You will get a sen - ti - men - tal feel - ing when you hear

5/6CII-----

Em **Em/D#** **Em/D** **A7** **D**

voic - es sing - ing, "Let's be jol - ly, deck the halls with boughs of hol - ly."

Verse

2., 4. Rock-in' a - round the Christ - mas tree, — have a hap - py hol - i - day.

1.

Ev - 'ry - one danc - ing mer - ri - ly in the new old - fash - ioned way.

2.
D7 D7b9 Am7/D D7 G
new old - fash - ioned way.

Harm.

Santa Baby

By Joan Javits, Phil Springer and Tony Springer

Intro
Moderately (♩ = ♩)

C Am Dm/F G C Am

Dm/F G C Am Dm G7 C Am Dm7 G

Mis - ter "Claus," I feel as though I know ya, so

C Am Dm G7 C Am G7 Verse C Am

you won't mind if I should get fa - mil - ya, will ya? 1. San - ta ba - by, just one
3. San - ta ba - by, just one

© 1953 Trinity Music, Inc.
Copyright Renewed 1981 and Controlled in the U.S. by Philip Springer
This arrangement © 2010 Philip Springer

Copyright Controlled for the world outside the U.S. by Alley Music Corp. and Bug Music-Trio Music Company

International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to ScannedMusic.com

D7b9 G C Am D7b9 G

slip a sa - ble un - der the tree ____ for me. ____ Been an aw - ful good girl. ____
 lit - tle thing I real - ly do need; ____ the deed ____ to a plat - i - num mine. ____

C Am Dm7 G C Am

____ San - ta ba - by, so hur - ry down the chim - ney to - night. ____
 ____ San - ta hon - ey, so hur - ry down the chim - ney to - night. ____

Dm/F G C Am D7b9 G

San - ta ba - by, a fif - ty - four con - vert - i - ble too. ____
 San - ta cu - tie, and fill my stock - ing with a du - plex ____

C Am D7b9 G C Am

light blue. ____ I'll wait up for you dear. ____ San - ta ba - by, so
 and checks. ____ Sign your X on the line. ____ San - ta cu - tie, and

Dm7 G C Am Dm/F G

hur - ry down the chim - ney to - night.
hur - ry down the chim - ney to - night.

1/3CI-7

3 3 1 1 0 0 2 1 0 1 3 0 3 0 3 0 0 0 3 3 2 1

Bridge
E E9 A

Think of all the fun I've missed. — Think of all the fel - las that I
Come and trim my Christ - mas tree with some dec - o - ra - tions bought at

0 2 3 4 0 2 0 2 0 2 0 2 3 4

A7 D7

have - n't kissed. — Next year I could be just as good — if
Tif - fa - ny. — I real - ly do be - lieve in you. — Let's

0 2 0 3 3 5 3 4 0 3 0 2 4 5 4 5 5 4 5 4

G F# Dm7/G G6 Ab7 G7 **Verse** C Am

you check off my Christ - mas list. 2. San - ta ba - by, I
see if you be - lieve in me. 4. San - ta ba - by, for -

III7 CII7 CI7

3 3 2 1 0 0 4 3 0 1 2 1 3 4 3 3 0 2 3 2 0 2

D7b9 G C Am D7b9 G

want a yacht and real - ly that's not a lot. Been an an - gel all year, —
 got to men - tion one lit - tle thing, a ring. I don't mean on your phone. —

C Am Dm7 G

San - ta ba - by, so hur - ry down the chim - ney to - night. —
 San - ta ba - by, so hur - ry down the chim - ney to - night. —

1. C Am

Dm/F G C Am Dm/F G C

2.

Santa Claus Is Comin' to Town

Words by Haven Gillespie
Music by J. Fred Coots

Verse
Moderately (♩ = 7♩)

G C G C

1. You bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why:

mf

TAB

G Em Am D G Em Am7 D7 G

San - ta Claus is com - in' to town. He's mak-ing a list and

C G C G Em Am D

check-ing it twice, gon-na find out who's naugh-ty and nice. San - ta Claus is com - in' to

© 1934 (Renewed 1962) EMI FEIST CATALOG INC.
Rights for the Extended Renewal Term in the United States Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.
This arrangement © 2010 HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.
All Rights for HAVEN GILLESPIE MUSIC Administered by LARRY SPIER MUSIC, LLC
All Rights outside the United States Controlled by EMI FEIST CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)
All Rights Reserved Used by Permission

Originated, Scanned, Edited, Packaged & Posted First to ScannedMusic.com

Bridge

G G7 Dm G C Am Dm G

town. He sees you when you're sleep - in'. He knows when you're a -

C Em A D B/D# Em A7 D D(#5)/F#

wake. He knows if you've been bad or good, so be good for good-ness sake. Oh! 2., 4. You

Verse

G C G C G Em

bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why: San - ta Claus is

Am D 1. G Em Am7 D7 2. G Cm6 G

com - in' to town. 3. You town.

Somewhere in My Memory

from the Twentieth Century Fox Motion Picture HOME ALONE

Words by Leslie Bricusse

Music by John Williams

Verse Moderately

G G/B C G/B C G

1. Can - dles in the win - dow, shad - ows paint - ing the
2. Some - where in my mem - 'ry, Christ - mas joys all a -

mf

TAB

To Coda ⊕

Cmaj7 D G G/B C G/B

ceiling, gaz - ing at the fire glow,
round me, Liv - ing in my mem - 'ry,

TAB

C Am7 Gmaj7 Em7 Cmaj7 D G Am A D/F#

feel - ing that "gin - ger - bread" feel - ing. Pre - cious mo - ments, spe - cial peo - ple,

TAB

⊕ Coda

D.C. al Coda

B Em Am7 D

hap - py fac - es I can see.

C G/B

all of the mu - sic,

C G/B C G/B Em C Am7 D7

all of the ma - gic, all of the fam - 'ly home here with

Outro

G G G/B C G/B

me.

C G/B C D7 G D G

Suzy Snowflake

Words and Music by Sid Tepper and Roy Bennett

Verse

Moderately fast (♩ = ♪♪)

G G#° Am D

1., 4. Here comes Su - zy Snow - flake, dressed in a snow - white gown.
2., 5. Here comes Su - zy Snow - flake, soon you will hear her say:

mf

TAB

Am D G/B Em

1. Am D Am11 D7

tap, tap, tap - pin' at the win - dow - pane to tell you she's in town.
"Come out, ev - 'ry - one, and play with me, I

2. Am D G G7

Bridge C G/B D/F#

have - n't long to stay." If you wan-na make a snow - man, I'll help you make one.

Copyright © 1951 by Chappell & Co.

Copyright Renewed

This arrangement Copyright © 2010 by Chappell & Co.

International Copyright Secured All Rights Reserved

Originated, Scanned, Edited, Packaged & Posted First to ScannedMusic.com

G C A D Am11 D7

one, two, three. If you wan-na take a sleigh ride, the ride's on me.

1/2CII-----

Verse

G G#° Am D

3., 6. Here comes Su - zy Snow - flake, look at her tum - blin' down.

To Coda

Am D G/B E Am D G D/F#

bring - ing joy to ev - 'ry girl and boy; Su - zy's come to town.

D.C. al Coda (take repeat)

Coda

Am7 D G D7 G

Su - zy's come to town.

Snowfall

Lyrics by Ruth Thornhill
Music by Claude Thornhill

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro
Moderately slow
D6

Verse

1., 3. Snow - fall,

mp

TAB

soft - ly, gent - ly

mp

TAB

drift down. Snow - flakes

mp

TAB

Dmaj7 Dm⁶ D Dmaj7
 whis - per - 'neath my

D7 G/D D6 **Bridge** Bm9/E E7/D
 win - dow. Cov - 'ring

A6 D#m7 G#7 C#6 Bm9/E E7/D
 trees mist - y white. vel - vet

A6 D#m7 G#7 C#6 A9 Verse Dmaj7 D⁶

breeze 'round my door - step. 2., 4. Gent - ly.

CVI

Dmaj7 Dm⁶ D Dmaj7

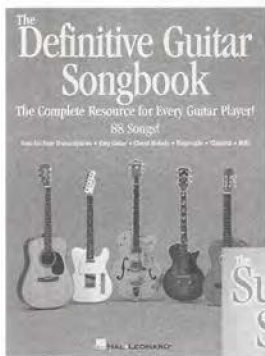
soft - ly. si - lent

D7 G/D Dmaj7 D6 1. 2.

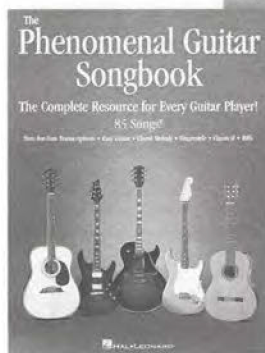
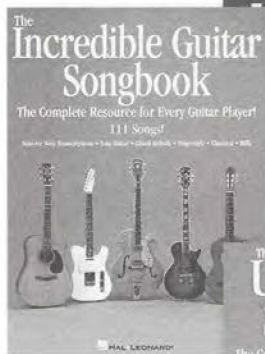
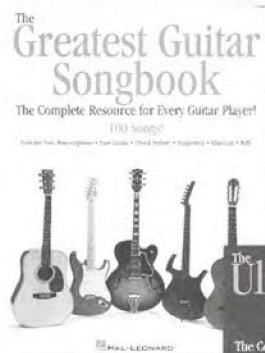
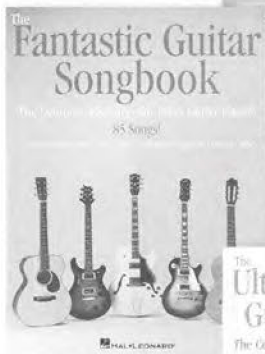
snow - fall.

Outro A7/D A7#5 D6 D⁶

Must-Have Collections for Every Guitarist!



**INCLUDES
TAB**



The Definitive Guitar Songbook

There's something for every guitarist in this amazing collection! It features 88 songs in all styles of music and all forms of notation, including: Guitar Recorded Versions (Birthday • Ramblin' Man); Easy Guitar with Notes & Tab (Blackbird • Don't Be Cruel); Easy Guitar (Baby Love • Cheek to Cheek • Young Americans); Chord Melody Guitar (I Could Write a Book • When I Fall in Love); Classical Guitar (Gavotte • Prelude); Fingerstyle Guitar (Imagine • My One and Only Love); and Guitar Riffs (Fire and Rain • Maggie May • Twist and Shout).

00699267 Guitar Collection \$19.95

The Fantastic Guitar Songbook

85 tunes in a wide variety of notation formats (easy guitar with and without tablature, chord melody guitar, classical, fingerstyle, riffs and note-for-note tab transcriptions), and in a range of musical styles – from pop/rock hits to jazz standards, movie songs to Motown, country, classical and everything in between. Includes: ABC • Canon in D • Drops of Jupiter • Hey Jude • I Am a Man of Constant Sorrow • Jack and Diane • Leader of the Band • Mama, I'm Coming Home • Summer of '69 • So Nice (Summer Samba) • Tush • We've Only Just Begun • Yellow Submarine • and more.

00699561 Guitar Collection \$19.95

The Greatest Guitar Songbook

This comprehensive collection for all guitarists includes 100 songs in genres from jazz standards, to pop/rock favorites, Motown masterpieces and movie music, to traditional tunes, country numbers and classical pieces. Notation styles include: note-for-note transcriptions (Sweet Child O' Mine • Wild Thing); Easy Guitar with Notes & Tab (Day Tripper • Für Elise • Misty); Easy Guitar (Boot Scootin' Boogie • Unchained Melody); Fingerstyle Guitar (Amazing Grace • Greensleeves); and Guitar Riffs (Angie • Layla • My Girl); and more!

00699142 Guitar Collection \$20.95

The Edible Guitar Songbook

Features a whopping 111 songs in genres from blues to jazz to pop and rock to classical and country, and a variety of notation styles, including: Note-for-note transcriptions in notes and tab (Tears in Heaven • Wonderwall); Easy Guitar with Notes and Tab (All Shook Up • Bésame Mucho • Pride and Joy); Easy Guitar, No Tab (Michelle • Route 66); Chord Melody Guitar (Satin Doll); Classical Guitar (Bourée • Pavane); Fingerstyle Guitar (Something); and Guitar Riffs (Beast of Burden • Gloria).

00699245 Guitar Collection \$19.95

The Phenomenal Guitar Songbook

This remarkable book features 85 songs from all styles of music. It includes a variety of note-for-note transcriptions, riffs, and arrangements for easy guitar, chord melody, fingerstyle, and classical guitar. Songs include: Ain't Too Proud to Beg • Blue Skies • California Dreamin' • Fly like an Eagle • Fur Elise • Giant Steps • God Bless the U.S.A. • Good Vibrations • Green Onions • In My Life • Moon River • My Way • Proud Mary • Redneck Woman • Under the Bridge • What's Going On • You Are My Sunshine • and more!

00699759 Guitar Collection \$19.99

The Super Guitar Songbook

The latest songbook in our wildly popular series of mixed collections of guitar arrangements and transcriptions. This book features 79 songs in a wide variety of music styles and notation formats: Guitar Recorded Versions, fingerstyle, easy guitar with notes and tab, classical, chord melody, and riffs! These books truly grow with the player! Songs include: Bewitched • California Girls • Come to My Window • (Everything I Do) I Do It for You • In a Sentimental Mood • Lucy in the Sky with Diamonds • Oye Como Va • Rocky Top • Scuttle Buttin' • Sharp Dressed Man • Soul Man • You'll Be in My Heart • and more!

00699618 Guitar Collection \$19.99

The Ultimate Christmas Guitar Songbook

100 songs in a variety of notation styles, from easy guitar and classical guitar arrangements to note-for-note guitar tab transcriptions. Includes: All Through the Night • Auld Lang Syne • Blue Christmas • The Chipmunk Song • The Gift • (There's No Place Like) Home for the Holidays • I've Got My Love to Keep Me Warm • Jingle Bells • My Favorite Things • One Bright Star • Rockin' Around the Christmas Tree • Santa Baby • Silver Bells • Wonderful Christmastime • and more.

00700185 Guitar Collection \$19.95

The Ultimate Guitar Songbook – Second Edition

110 songs in all genres and guitar styles: everything from pop/rock hits to jazz standards, Motown masterpieces to movie classics, traditional tunes, country favorites, Broadway blockbusters and beyond! Features note-for-note transcriptions, riffs, and arrangements for easy guitar, chord melody, fingerstyle, classical & more!

00699909 Guitar Collection \$19.99

The Ultra Guitar Songbook

The latest edition in our popular series featuring multiple notation styles, perfect for players looking for a little variety in their playing! This collection features 87 songs in Guitar Recorded Versions notation (Bad Moon Rising • Hot for Teacher); Easy Guitar (Bennie and the Jets • Free Fallin' • Ring of Fire • Tainted Love); Chord Melody Guitar (Come Fly with Me • Witchcraft); Classical Guitar (Capricho Arabe • Minuet in G); Fingerstyle Guitar (Every Rose Has Its Thorn • Fields of Gold); Guitar Riffs (Beautiful Girls • Dancing with Myself); and many more!

00700130 Guitar Collection \$19.95

Prices, contents, and availability
subject to change without notice.

FOR MORE INFORMATION, SEE YOUR LOCAL MUSIC DEALER,
OR WRITE TO:

HAL•LEONARD®
CORPORATION
7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213

www.halleonard.com

0210

FINGERPICKING GUITAR BOOKS

Hone your fingerpicking skills with these great songbooks featuring solo guitar arrangements in standard notation and tablature. The arrangements in these books are carefully written for intermediate-level guitarists. Each song combines melody and harmony in one superb guitar fingerpicking arrangement. Each book also includes an introduction to basic fingerstyle guitar.



FINGERPICKING ACOUSTIC

00699614.....\$10.99

FINGERPICKING ACOUSTIC ROCK

00699764.....\$9.99

FINGERPICKING BACH

00699793.....\$8.95

FINGERPICKING BALLADS

00699717.....\$9.99

FINGERPICKING BEATLES

00699049.....\$19.99

FINGERPICKING BROADWAY FAVORITES

00699843.....\$9.99

FINGERPICKING BROADWAY HITS

00699838.....\$7.99

FINGERPICKING CELTIC FOLK

00701148.....\$7.99

FINGERPICKING CHILDREN'S SONGS

00699712.....\$9.99

FINGERPICKING CHRISTMAS

00699599.....\$8.95

FINGERPICKING CHRISTMAS CLASSICS

00701695.....\$7.99

FINGERPICKING CLASSICAL

00699620.....\$8.95

FINGERPICKING COUNTRY

00699687.....\$9.99

FINGERPICKING DISNEY

00699711.....\$10.99

FINGERPICKING DUKE ELLINGTON

00699845.....\$9.99

FINGERPICKING YOUR NOSE

00701161.....\$9.99

FINGERPICKING GOSPEL

00701059.....\$7.99

FINGERPICKING HYMNS

00699688.....\$8.95

FINGERPICKING IRISH SONGS

00701965.....\$7.99

FINGERPICKING JAZZ STANDARDS

00699840.....\$7.99

FINGERPICKING LATIN STANDARDS

00699837.....\$7.99

FINGERPICKING ANDREW LLOYD WEBBER

00699839.....\$9.99

FINGERPICKING LOVE SONGS

00699841.....\$7.99

FINGERPICKING LULLABIES

00701276.....\$9.99

FINGERPICKING MOVIE MUSIC

00699919.....\$9.99

FINGERPICKING MOZART

00699794.....\$8.95

FINGERPICKING POP

00699615.....\$9.99

FINGERPICKING PRAISE

00699714.....\$8.95

FINGERPICKING ROCK

00699716.....\$9.99

FINGERPICKING STANDARDS

00699613.....\$9.99

FINGERPICKING WEDDING

00699637.....\$9.99

FINGERPICKING WORSHIP

00700554.....\$7.99

FINGERPICKING NEIL YOUNG - GREATEST HITS

00700134.....\$12.99

FINGERPICKING YOUR MOM

00699654.....\$9.99



7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Visit Hal Leonard online at www.halleonard.com

Originated, Scanned, Edited, Packaged & Posted First to ScannedMusic.com

Prices, contents and availability subject to change without notice.

0312

The arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement.

The book also includes an easy introduction to basic fingerstyle guitar.

15 SONGS INSIDE!

CHRISTMAS TIME IS HERE

FELIZ NAVIDAD

(THERE'S NO PLACE LIKE) HOME FOR THE HOLIDAYS

I SAW MOMMY KISSING SANTA CLAUS

I WONDER AS I WANDER

IT'S BEGINNING TO LOOK LIKE CHRISTMAS

MISTLETOE AND HOLLY

THE MOST WONDERFUL TIME OF THE YEAR

MY FAVORITE THINGS

ROCKIN' AROUND THE CHRISTMAS TREE

SANTA BABY

SANTA CLAUS IS COMIN' TO TOWN

SNOWFALL

SOMEWHERE IN MY MEMORY

SUZY SNOWFLAKE

U.S. \$7.99



HL00701695



HAL•LEONARD®

ISBN 978-1-4234-9465-2

